

# Lily Guarneros Maase

*“Kodafilm” – music by Lily and Steve Maase for solo concert guitar*



Multi-genre guitarist and composer **Lily Guarneros Maase** presents “Kodafilm” and related works inspired by her richly multicultural upbringing in Corrales, New Mexico.

## ***About Lily Maase***

Meximerican guitarist, composer and educator **Lily Guarneros Maase** spent 15 years playing experimental music in and around New York before moving to Los Angeles in 2019; she is currently faculty of guitar, songwriting and audio production at CalArts and LACM. Maase will release two collections of original work on Infrequent Seams in 2023—*blood::face* in April and *teeth::bones* in December—as a part of their year-long K7 Commissioning Series.

## ***About Kodafilm***

This collection of miniatures for solo guitar forms a loosely pastoral tapestry inspired by the confluence of Diné and Hispano residents of the Rio Grande River Basin, in what is known today as Corrales, New Mexico. Composed during the early days of the Coronavirus shutdown, *Kodafilm* is a meditation on the precious but nebulous qualities of memory and the freedoms of childhood. Quarantined in a modest apartment in the middle of an urban metropolis for most of the pandemic, these pieces became the composer’s way of journeying home.

Selected jazz-inspired works by both Lily Maase and her father, renowned New Mexican guitarist and educator Steve Maase (1946-2016), round out this program of original music for solo acoustic guitar.

***info@LilyMaase.com // 718.679.3665 // www.lilymaase.com***