



# Lily Guarneros Maase & Curandera

*New excavations of old myths for guitar, chamber ensemble and non-binary voice.*

Multi-genre guitarist and composer **Lily Maase** explores the relationship between genre and gender in this ensemble dedicated to queer femininity, ancient storytelling and the genderless voice. This is the New Mexican-born guitarist's first formal offering as a singer-songwriter following a storied career as a jazz composer and session guitarist in both Los Angeles and New York. Recommended for fans of Joanna Newsom, Bill Frisell, Memphis Minnie, and all things related to the complex history & tradition of the acoustic guitar.

## **About Lily Maase**

Meximerican guitarist, composer and educator **Lily Guarneros Maase** spent 15 years playing experimental music in and around New York before moving to

Los Angeles in 2019; she is currently faculty of guitar, songwriting and audio production at CalArts and LACM. Maase will release two collections of original work on Infrequent Seams in 2023—*blood::face* in April and *teeth::bones* in December—as a part of their year-long K7 Commissioning Series.

## **About the Ensemble**

Founded as an homage to seminal female guitarists Elizabeth Cotten, Memphis Minnie and Rosetta Tharpe, **Curandera** is a contemporary folk ensemble dedicated to transforming misogynist themes in ancient lore into tales of empowerment, redemption and hope. Lily Maase's strengths as an instrumentalist and storyteller lay the foundation for this interdisciplinary group, which features a chorus of nonbinary voices, jazz rhythm section and projected illustrations by the late New Mexican visual artist Marcelo Gallegos (1984-2022). Curandera will be featured on both of Maase's upcoming Infrequent Seams releases and will premiere *The Tale of the Bloody River*, a long-form retelling of the Llorona myth, in Los Angeles this coming fall.

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